



temahome.
living your dreams

We are in over 40 countries,
but the place we really want
to be is in your home.

At TemaHome, when we begin designing a product for your home, we think of a solution that embodies style, comfort and a certain degree of edginess. We do this because we believe that our customers like their homes to have a distinct look and feel, which is, in a way, an extension of their own personal lifestyle and individuality.

TemaHome is composed of a group of professionals that love design and quality lifestyle. We are a closeknit group and, just like you, as individuals, we like to buy from companies that generate good feelings and offer beautiful products that enrich our lives.

INDEX



LIVING
PAGE 01 - 20



DINING
PAGE 21 - 30



SLEEPING
PAGE 31 - 38



WORKING
PAGE 39 - 42

THE LISBON COLLECTION PAGE 43 - 54

DETAILED INFORMATION PAGE 55 - 83

Modular Systems	Delta	56
	Denso	57
	Pombal	59
Wall Systems	Prairie	61
	Valley	62
Shelving Units	Domino	63
	Ivy	63
	London	64
	Merlon	65
	Nara	65
	Panorama	66
	Rolly	66
	Shell	67
	Step	67
	Wall	
	mounting	
	shelves	68
Trolley	Cocoon	68
Console	Reef	68

Tv Tables	Atoll	69
	Cliff	69
	Denso	69
	Fusion	69
	Glare	70
	Nara	70
	Shore	70
	Strand	70
	Valley	70
Sofa	Dune	71
Coffee Tables	Axis	73
	Blues	73
	Hempel	73
	JJ	73
	Kyoto	74
	Moon	74
	Prairie	75
	Slate	75
	Tokyo	76

Sideboards/ Cupboards	Glare	76
	Kobe	77
	Tundra	77
Tables	Dusk	78
	Glare	78
	Horizon	78
	Multi	79
	Tundra	80
Chairs	Glare	80
	Horizon	80
	Tundra	80
Beds	Aurora	81
	Float	81
Bedroom Complements	Night Tables	82
	Chest of	
	Drawers	82
	Dresser	82
Ceiling Lamp	Leaf	83
Mirrors	Mirrors	83
Puff	Bay	83



LIVING



























NEW!



A dark grey circular badge with a white border and a slight 3D effect, containing the word "NEW!" in white, bold, sans-serif capital letters.

London Shelving Unit . Page 64

Dune Sofa . Page 71

JJ Coffee Table . Page 73

Cliff Tv Table . Page 69









DINING

















Delta Modular System . Page 56

Kobe Sideboard . Page 77

Multi Table . Page 79

Horizon Chair . Page 80





SLEEPING









Float Bed . Page 81

Bedroom Complements Night Table . Page 82

Bedroom Complements Chest of Drawers . Page 82

Leaf Ceiling Lamp . Page 83





Float Bed . Page 81

Mirror . Page 82

Reef Console . Page 68

Bay Puff . Page 83

Leaf Ceiling Lamp . Page 83

Bedroom Complements Night Table . Page 82





WORKING





Step Shelving Unit . Page 67
Multi Table . Page 79
Horizon Chair . Page 80



The *Lisbon*
Collection



Photo: Carlos Ramos
Location: Palácio de Valadares
Art Direction: Paulo Gomes
Model: Filipa Oliveira Light Models
Makeup: Antonia Rosa
Hair: Griffé Hairstyle

Fernando Brizio
Product Designer



Was born in Huila, Angola in 1968 and obtained a Bachelor of Arts in Equipment Design at the Lisbon School of Fine Arts.

Since 1999, has worked on various design projects, scenarios/ backdrops and exhibitions for companies like Authentics, Details and DIM-Die Imaginare Manufaktur of Germany, Protodesign, Atlantis, M Glass, Choreographer Rui Horta, Modalisboa, Shréder, Lux/Loja Atalaia of Portugal, Droog Design and Cor Unum of the Netherlands.

He currently teaches at the School of Fine Arts in Caldas da Rainha and was a visiting Professor at the Ecal in Lausanne and at the University of Design and Media in Karlsruhe, Germany. His works are shown in several exhibitions in Europe, Tokyo and San Francisco.

Luís Buchinho
Fashion Designer



Born in 1969, Luis Buchinho graduated at renowned CITEJ in 1989, the same year where he was granted an internship at Jotex. The first signs of genius started to show when he participated in Fashion contests for Young Designers, obtaining regular worthy mentions.

Since 1998, already an accomplished Fashion Designer, his creations have been witnessed by the world over, in referential Fashion events like New York, Paris and São Paulo.

In a more analytical manner, his work can be defined as "Classicism versus Deconstruction", but his inspirations are rather simple: street images, Fashion Designers sketches, and nature itself, worked down to a graphic level.

Public opinion is important to Luis Buchinho, not restricting his work but instead giving him essential feedback and thus making him one of the most popular and accessible Portuguese designers, on home soil and beyond.

HANDLE & BABY HANDLE

The Handle stool was initially developed to install "the perfect skin" concept, presented at the 2000 "Essere Ben Essere", Triennale in Milan. Handle is made of wood and covered with fabric featuring a handle loop facilitating its transport and allowing you to hang it on a wall or hat rack.



Handle

H45 x W30 x D30 cm
H17.3 x W11.8 x 11.8"

Baby Handle

H28 x W24 x D24 cm
H9.8 x W9.8 x 11.4"



Photo: Carlos Ramos
Location: Restaurante Tavares Rico
Art Direction: Paulo Gomes
Model: Diogo Dória *Light Models*
Makeup: Antónia Rosa
Hair: Griffé Hairstyle

Marco Sousa Santos
Product Designer



Born in 1962, Marco Sousa Santos graduated in Product Design in 1991. In addition to designing his own works, Marco is an avid promoter of the New Portuguese Design. At the Proto Design 1992/2002 atelier, which Marco co-founded with José Viana, he conceived and coordinated multi-author projects in which many of the new vintage of Portuguese designers participated. As founder and Art Director of Experimenta Design between 1998 and 2001, Marco Sousa Santos commissioned some of the most distinguished exhibitions of Portuguese Design in foreign countries. In 2001, he founded the Marco Sousa Santos Design atelier, which develops and provides consulting services for design products, a service that is appreciated by both private and public institutions such as Moroso, Magis, Tronconi, Renault Paris, Vista Alegre, Atlantis, Mglass and TemaHome. Between 2003 and 2004, he tried his hand as Art Director of the In'nova fair, in Lisbon, achieving great success at creating and coordinating a Design Workshop program involving Portuguese companies. The outcome of his work was the creation of over a hundred new products from the finest Portuguese and international designers. Figuring amongst his latest projects in interior design are the Walkculture exhibition, held in Berlin, the interior of the Portuguese pavilion in Zaragoza 2008 and the majestic inner touches of Lisbon's famous restaurant Tavares Rico. His works are frequently exposed at such referential places as the Triennale in Milan, the Salon du Meuble in Paris and London's Victoria & Albert Museum.

José António Tenente
Fashion Designer



José António Tenente was born in Cascais on 1966 and early back as 1986, the then 20 year-old, was already presenting his first collection. That year also saw him embark on an internship at Ana Salazar's fashion atelier, taking his credentials a step further into becoming more than just a name in the fashion world.

The first store branded after his name came in 1990, at Lisbon's district of Carmo. In 2002, another Flagship store was opened, displaying his creations in a stylish 250m² space inside Picoas Plaza shopping center, also in Lisbon. In 2003, a franchisee-owned José António Tenente store went into business, spreading the word about his style, defined by some as nostalgic, and by others as neo-romantic with a graphic flavour.

In his words, inspiration may shift from time to time, but José António Tenente usually draws that inspiration from paintings. Moreover, he plans to create a trilogy of paintings and the history of art through his latest collections, being fair to say that, in more than one sense, his creations are works of art.

TAVARES

Developed by request of a landmark Lisbon restaurant bearing the same name, the Tavares chair is an object of thoughtful geometric lines, a "Shell" as a chair. Built in steel lacquered black or white, its forms reveal the simplicity of an object that integrates with its surrounding architecture defining a common space identity.

NEW!



Tavares
Outdoor Fit

H63/40 x W70 x D58 cm
H24.8/15.7 x W27.6 x 22.8"



Photo: Carlos Ramos
Location: Palácio de Valadares
Art Direction: Paulo Gomes
Model: Carlos Pereira Light Models
Makeup: Antónia Rosa
Hair: Griffe Hairstyle

Miguel Vieira Baptista
Product Designer



Born in Lisbon in 1968, Miguel Vieira Baptista graduated in Industrial Design in 1990 from the Institute of Visual Arts, Design and Marketing (IADE) in Lisbon and went on to obtain a Master's in Product Design from the Glasgow School of Art in 1993. Since 1994, Miguel has designed remarkable projects for companies like Atlantis, Authentics, Asplund, ICEP, Loja da Atalaia, Proto Design and Vista Alegre. He has been teaching Industrial Design at ESAD Caldas da Rainha, Portugal, for 8 years, and was a visiting professor at the Karlsruhe Design School in Germany.

In 2001, Miguel added to his professional background by designing and being the curator of the exhibition project "Dieter Rams Haus" for ExperimentaDesign and Centro Cultural de Belém. In 2002, he curated and designed the exhibition of Contemporary Portuguese Design "Shopwindow" for the Portuguese Presidency which was presented in Helsinki.

His design trademark travelled several European cities through an exhibition truck, designed by him and named the "Voyager03" for the 2003 edition of ExperimentaDesign. Since 2002, he has been designing the interiors for the ModaLisboa, Lisbon Fashion Week editions.

Nuno Gama
Fashion Designer



Nuno Gama, born in 1966, is considered the most "Portuguese" of Portuguese designers. His creations embody his nationality and culture. Having graduated from Citex, at Oporto in 1991, he immediately inaugurated his own brand, Nuno Gama Textil Lda., and progressed to present a collection at ModaLisboa.

Having managed to set this name at the heart of Portuguese fashion, he looked forward to international recognition by attending the Nouvel Espace in Paris and the Gaudi in Barcelona. In 1996, the first of a total of 9 nationwide Nuno Gama stores, was opened.

It also rewarded his style to know that, although Portuguese at conception, his collections were being adopted all over Europe, as well as the United States, Canada, Japan, Saudi Arabia, Taiwan and Hong Kong.

Having now an extensive collection of wallets, suitcases, shoes and a younger sportswear segment, he is ready to add his very own Portuguese vision to jewelry.

FUROSHIKI

In references to the Japanese wrapping technique, that protects objects for transport, the Furoshiki looks like a folded cloth. The carpet's pattern combines 6 different colours and is produced by hand in 100% wool from New Zealand.



Furoshiki

H285 x W153 x D1,4 cm
H112,2 x W60,2 in x D 0.55"



Photo: Carlos Ramos
Location: Teatro São Luís
Art Direction: Paulo Gomes
Model: Filipa Oliveira Light Models
Makeup: Antónia Rosa
Hair: Griffé Hairstyle

Filipe Alarcão
Product Designer



Filipe Alarcão, was born in Lisbon in 1963. With a degree in Product Design from the School of Fine Arts of Lisbon and a Master's in Industrial Design from the Domus Academy in Milan, his qualifications and vast experience speak for themselves.

From 1995 to 1997, Filipe worked with Michele de Lucchi, in Milan, as a consultant for Olivetti Personal Computers, developing projects for their personal computers. Stepping into interior design, he has created spaces such as the ModaLisboa Design shop, Galeria Atlantis, "Design aus Portugal" exhibit in Frankfurt, and the Delidelux shop in Lisbon. In 1994, he won the National Design Prize, promoted by the Portuguese Center for Design.

In 2002, first prize for the Polis Competition for global signage systems for urban places in Portugal (in collaboration with communication designer Henrique Cayette), and again in 2002, first prize at the Architecture competition for the Museum of Contemporary Art of Elvas, Portugal (in collaboration with architect Pedro Reis). At present, Filipe Alarcão is sharing his time between his atelier in Lisbon - where he develops Industrial Design projects in furniture - and his PHD in Milan. His contributions have gone as far as established names as Vista Alegre| Atlantis, Asplund, TemaHome, Schröder, Senda, Cerâmicas S. Bernardo, Larus, Moda Lisboa, and many others. His works are shown at the Lisbon Design Museum.

Ana Salazar
Fashion Designer



Ana Salazar, born in Lisbon, is quite simply "The pioneer of Fashion in Portugal", according to critical consensus in both the Portuguese and International press.

It was during the 70's that she started to work on the Fashion scene, developing a new concept of clothing changing completely the way of presenting fashion shows in Portugal, creating the first Fashion Events, exhibits and expositions.

In 1978, she decided to create collections under her name, with increasing success. Her creations are sold in her own shops and through several selling points in Portugal and abroad.

From 1980 through to 1984, Ana Salazar advanced the idea of using areas of Portuguese Fashions Fairs to promote the work of new stylists, namely the "Espaço Anos 80" at the Museu do Traje, amongst other places.

Over the decades, many other endeavours have kept her at the top of the fashion business in Portugal, with perfumes, clothing, expositions and even commemorative stamps bearing her name.

Having had many contemporary designers learning the trade in her atelier, it is clear that her name sets the tone for new tendencies and the vision of upcoming and aspiring designers.

Through time, her magical touch can be perceived as the turning point for Portuguese recognition in the Fashion World, an effect that can still be felt to this day.

GEM

The form of the Gem tables suggests a meticulously cut and polished crystal which allows for a different perspective from all angles. The Gem coffee table exists in two versions, square and rectangular, and is produced in Montelli. Its design, characterized by lateral cut facets, which alternate between empty and solid planes, is made possible by the properties of the material used which allows for superior precision in cut glue methods.



**Gem
Outdoor Fit**

H25 x W75 x D75
H10 x W30 x 30"

H25 x W120 x D60 cm
H10 x W47 x 24"



Photo: Carlos Ramos
Location: Cinema São Jorge
Art Direction: Paulo Gomes
Model: Filipa Oliveira Light Models
Makeup: Antónia Rosa
Hair: Griffé Hairstyle

Miguel Vieira Baptista
Product Designer



Born in Lisbon in 1968, Miguel Vieira Baptista graduated in Industrial Design in 1990 from the Institute of Visual Arts, Design and Marketing (IADE) in Lisbon and went on to obtain a Master's in Product Design from the Glasgow School of Art in 1993. Since 1994, Miguel has designed remarkable projects for companies like Atlantis, Authentics, Asplund, ICEP, Loja da Atalaia, Proto Design and Vista Alegre. He has been teaching Industrial Design at ESAD Caldas da Rainha, Portugal, for 8 years, and was a visiting professor at the Karlsruhe Design School in Germany.

In 2001, Miguel added to his professional background by designing and being the curator of the exhibition project "Dieter Rams Haus" for ExperimentaDesign and Centro Cultural de Belém. In 2002, he curated and designed the exhibition of Contemporary Portuguese Design "Shopwindow" for the Portuguese Presidency which was presented in Helsinki.

His design trademark travelled several European cities through an exhibition truck, designed by him and named the "Voyager03" for the 2003 edition of ExperimentaDesign. Since 2002, he has been designing the interiors for the ModaLisboa, Lisbon Fashion Week editions.

Filipe Faísca
Fashion Designer



Filipe Faísca graduated in Fashion Design at IADE, in 1989. He was part of 1991's Official Selection for Mediterranean Europe's Young Creative Biennale, in Valencia, and on that same year, presented his first collection at ModaLisboa.

In 1992, he started his own atelier creating new tendencies. Filipe Faísca is regularly coming up with new creations that enrich ballet presentations, theatre stages and cinema.

Making good use of urban and rural inspirations alike, his designs are full of character and depth. His inspirations come mainly from the olden days, the 60's most remarkably, perhaps with an added oriental twist.

In recent days, his work has been praised for its originality and fidelity to Portuguese roots. Proof of that was the Golden Globe accolade he received, for Best Stylist of the year, in 2008, quite an overwhelming event held at Lisbon's charming Coliseu dos Recreios, where he was given a standing ovation.

SCATOLA ARMONICA

Using a musical instrument box as inspiration, the Scatola Armonica, has cut out designs on its doors which were based on the paper fold and cut technique. These laser made cut outs are similar to those of some musical instrument boxes and substitute knobs with which to open the sideboard.



Scatola Armonica
H60 x W200 x D50 cm
H24 x W79 x D20"

DETAILED INFORMATION



DELTA
Designed by Inês Martinho

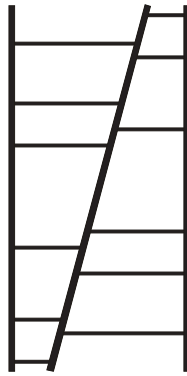
PW



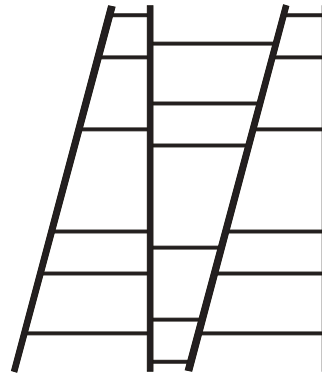
PB



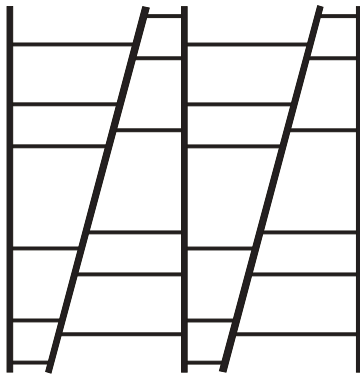
Comp. Delta 2010-001
H 195 x W 76 x D 30 cm
H 77 x W 30 x D 12"



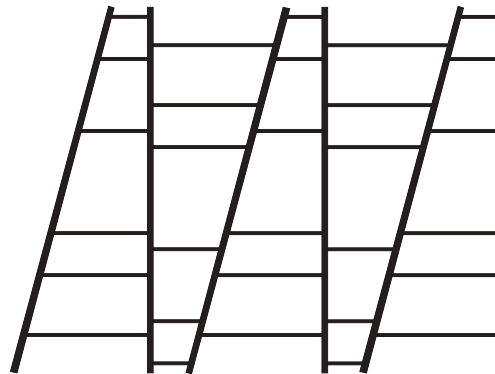
Comp. Delta 2010-002
H 195 x W 97 x D 30 cm
H 77 x W 38 x D 12"



Comp. Delta 2010-003
H 195 x W 169 x D 30 cm
H 77 x W 67 x D 12"



Comp. Delta 2010-004
H 195 x W 190 x D 30 cm
H 77 x W 75 x D 12"



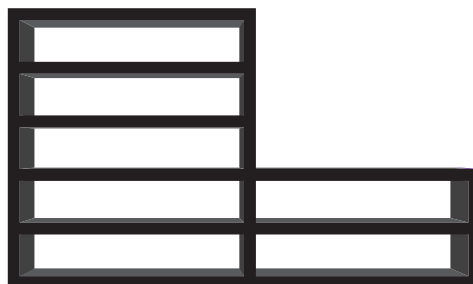
Comp. Delta 2010-005
H 195 x W 263 x D 30 cm
H 77 x W 104 x D 12"

DENSO

Designed by TemaHome



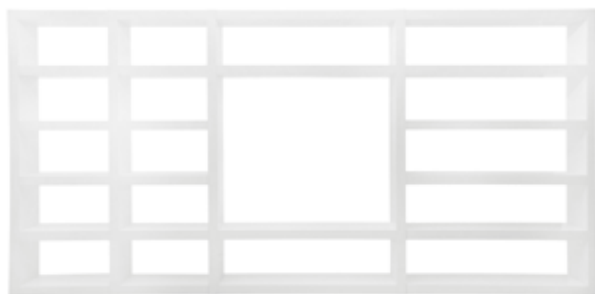
Composition 2010 - 010
H 90 x W 226,2 x D 34 cm
H 35 x W 89 x D 13"



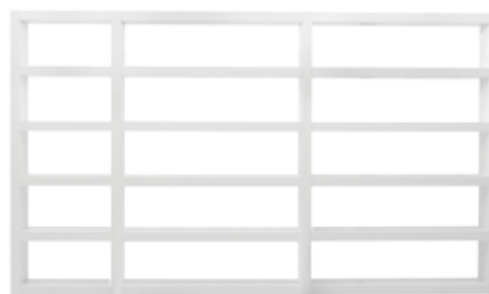
Composition 2010 - 011
H 214/90 x W 294,2 x D 34 cm
H 84/35 x W 116 x D 13"



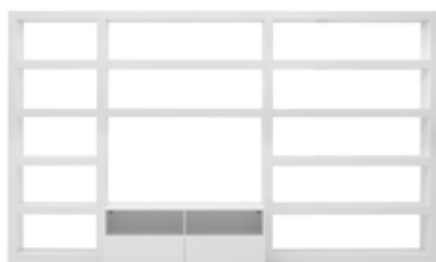
Composition 2010 - 015 ★
H 214 x W 82,8 x D 34/50 cm
H 84 x W 33 x D 13/20"



Composition 2010 - 004
H 214 x W 445 x D 34 cm
H 84 x W 175 x D 13"



Composition 2010 - 006
H 214 x W 369,6 x D 34 cm
H 84 x W 146 x D 13"



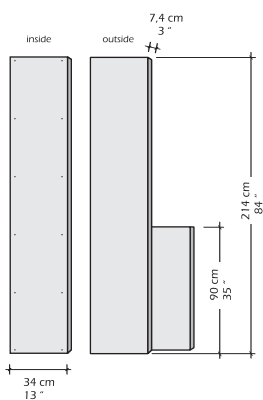
Composition 2010 - 013 ★
H 214 x W 301,6 x D 34/50 cm
H 84 x W 119 x D 13/20"



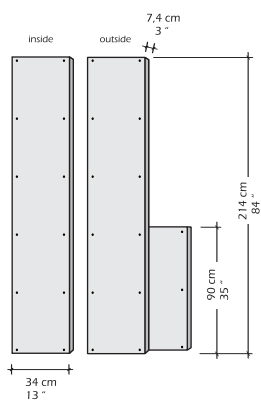
Composition 2010 - 014
H 214 x W 437,6 x D 34 cm
H 84 x W 172 x D 13"

WE - Wenge . CH - Chocolate . PW - Pure White
HGB - High Gloss Black . HGG - High Gloss Grey . HGW - High Gloss White
★ Check available finishes for bottom modules in the pricelist.

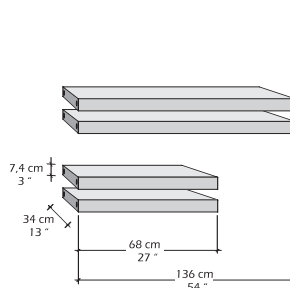
END SIDE A (SINGLE)



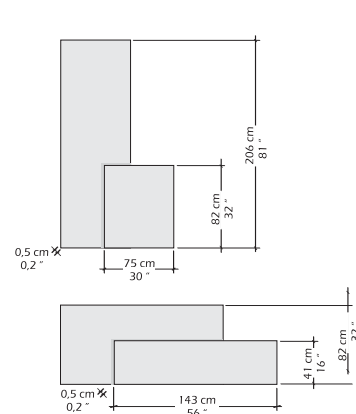
MIDDLE SIDE B (SINGLE)



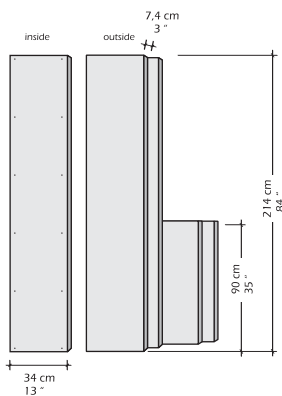
SHELVES (SETS OF 2)



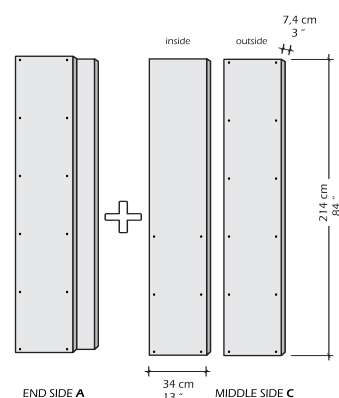
BACKS



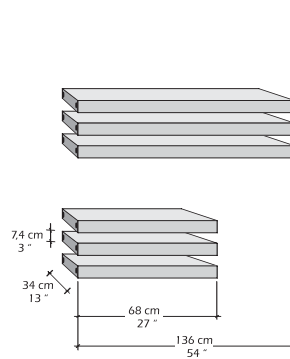
END SIDE A (SET OF 2)



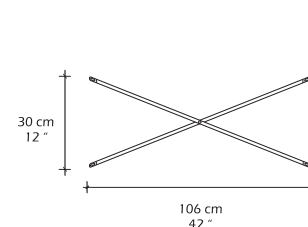
END SIDE A + MIDDLE SIDE C



SHELVES (SETS OF 3)



METAL CROSS FOR BACK



MODULES ★

DOOR UNIT (4)
H48 x W136 x D50 cm
H19 x W54 x D20"DRAWER UNIT (4)
H48 x W136 x D50 cm
H19 x W54 x D20"DOOR UNIT (2)
H48 x W68 x D50 cm
H19 x W27 x D20"DRAWER UNIT (2)
H48 x W68 x D50 cm
H19 x W27 x D20"TV HIFI UNIT
H48 x W136 x D50 cm
H19 x W54 x D20"DRAWER UNIT (2) - WOOD
H34 x W68 x D34 cm
H13 x W27 x D13"DRAWER UNIT - WOOD
H34 x W34 x D34 cm
H13 x W13 x D13"DRAWER UNIT - WHITE GLASS
H34 x W68 x D34 cm
H13 x W27 x D13"DRAWER UNIT - BLACK GLASS
H34 x W68 x D34 cm
H13 x W27 x D13"DOOR UNIT - WOOD
H34 x W34 x D34 cm
H13 x W13 x D13"DOOR UNIT - WHITE GLASS
H34 x W34 x D34 cm
H13 x W13 x D13"DOOR UNIT - BLACK GLASS
H34 x W34 x D34 cm
H13 x W13 x D13"

★ Check available finishes for modules in the pricelist.

POMBAL

Designed by TemaHome



WE

CH

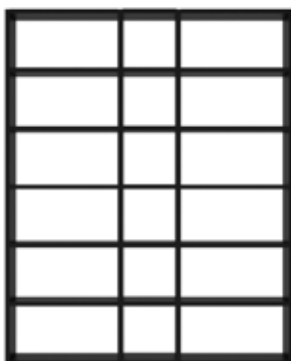
WA



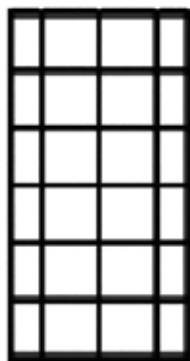
CE

PB

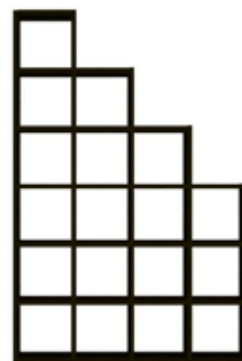
PW



Composition 2010 - 018
H 224 x W 182 x D 34 cm
H 88 x W 72 x D 13"



Composition 2010 - 003
H 224 x W 117 x D 34 cm
H 88 x W 46 x D 13"



Composition 2010 - 002
H 224/187/150/114 x W 151 x D 34 cm
H 88/74/59/45 x W 59 x D 13"



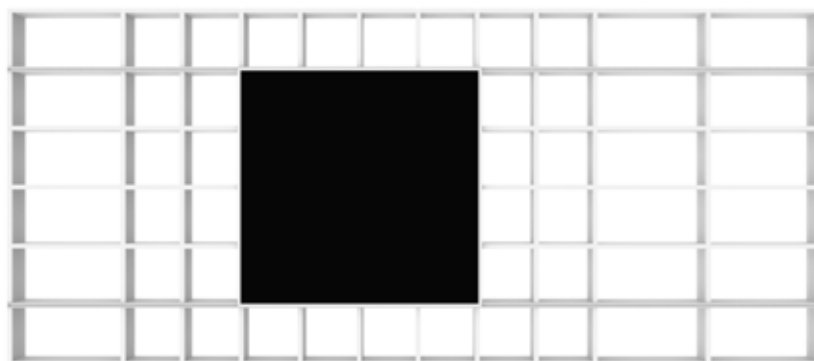
Composition 2010 - 019
H 114 x W 111 x D 34 cm
H 45 x W 44 x D 13"



Composition 2010 - 015
H 150/37 x W 268 x D 34/49 cm
H 59/15 x W 105 x D 13/19"



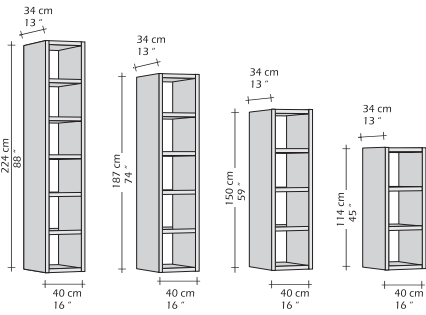
Composition 2010 - 011
H 150 x W 332 x D 34 cm
H 59 x W 131 x D 13"



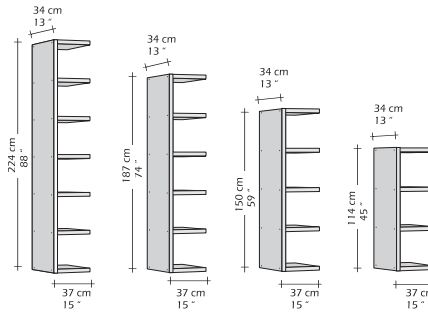
Composition 2010 - 008
H 224 x W 512 x D 34 cm
H 81 x W 202 x D 13"

WE - Wenge . CH - Chocolate . WA - Walnut
CE - Cherry . PB - Pure Black . PW - Pure White
Check available finishes for each element.

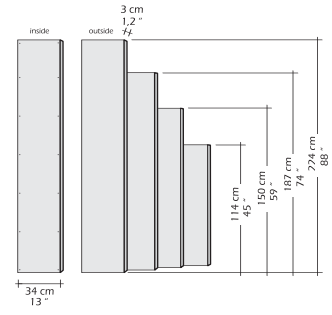
KIT A (2 END SIDES + SHELVES)



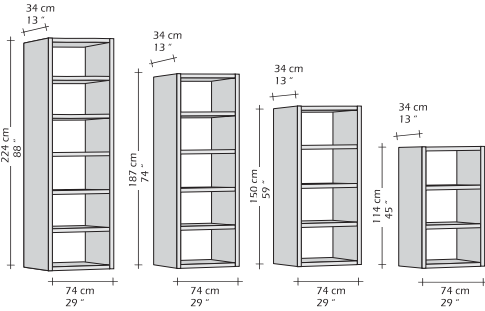
KIT B (1 MIDDLE SIDE + SHELVES)



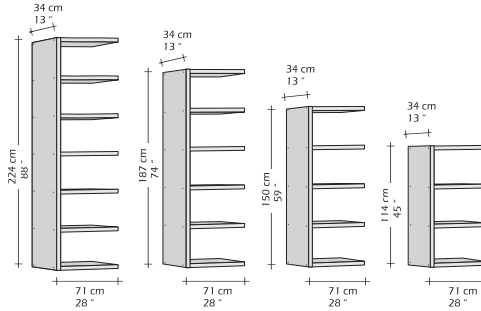
END SIDE A



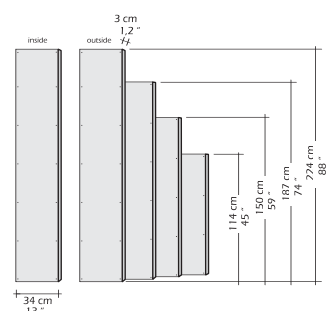
KIT A (END SIDE A + SHELVES)



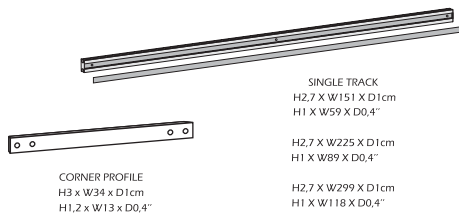
KIT B (MIDDLE SIDE B + SHELVES)



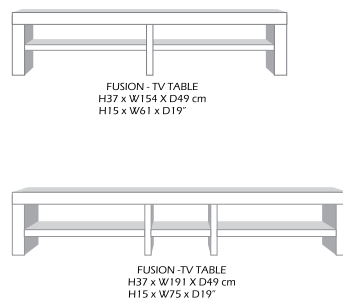
MIDDLE SIDE B



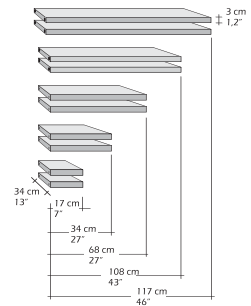
FITTINGS



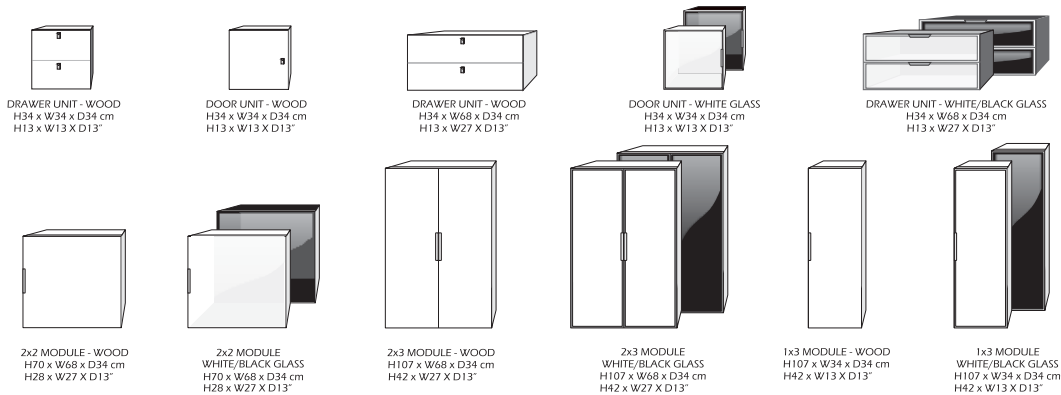
TV TABLES



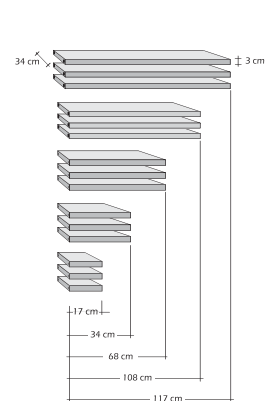
SETS OF 2 SHELVES



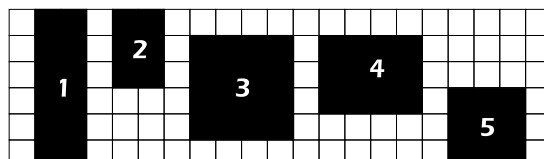
MODULES *



SETS OF 3 SHELVES



SLIDING GLASS DOORS



- 1 SLIDING DOOR 2x6
H221 x W149,2 x D2,1 cm
H87 x W30 x D0,8"
- 2 SLIDING DOOR 2x3
H110 x W75 x D2,1 cm
H43 x W29 x D0,8"
- 3 SLIDING DOOR 4x4
H146,7 x W149,2 x D2,1 cm
H58 x W59 x D0,8"
- 4 SLIDING DOOR 4x3
H110 x W112,4 x D2,1 cm
H43 x W59 x D0,8"
- 5 SLIDING DOOR 3x3
H110 x W112,4 x D2,1 cm
H43 x W44 x D0,8"

* Check available finishes for modules and tv tables.

PRAIRIE

Designed by Délio Vicente



HGB



HGW

Bottom
Modules

PB



PW

Wall
Modules

PB



PW



WA

Top/Base
& Shelves

HGB



HGW

Door/
Drawer

Wall Module
H 35 x W 130 x D 30 cm
H 14 x W 51 x D 12"



Shelf
H 5 x W 130 x D 30 cm
H 2 x W 51 x D 12"



Single Bottom Module
H 35 x W 130 x D 50 cm
H 14 x W 51 x D 20"



Double Bottom Module
H 65,2 x W 130 x D 50 cm
H 26 x W 51 x D 20"

COMPONENTS



TOP FOR WALL MODULE
H5 x W130 x D30 cm
H2 x W51 x D12"



WALL SHELF
H5 x W130 x D30 cm
H2 x W51 x D12"



WALL MODULE
H35 x W130 x D28 cm
H14 x W51 x D11"



DRAWER
H30 x W130 x D46 cm
H12 x W51 x D18"



DOOR
H30 x W130 x D2 cm
H12 x W51 x D3/4"



BASE FOR BOTTOM MODULES
H5 x W130 x D50 cm
H2 x W51 x D20"



DOUBLE BOTTOM MODULE
H60,2 x W130 x D48 cm
H24 x W51 x D19"



SINGLE BOTTOM MODULE
H30 x W130 x D48 cm
H12 x W51 x D19"



HGB - High Gloss Black . HGW - High Gloss White
PB - Pure Black . PW - Pure White . WA - Walnut

VALLEY

Designed by Inês Martinho



Shelving Unit
H 200 x W 78 x D 36 cm
H 79 x W 31 x D 14"

Modules/
Shelving Unit

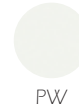


PW



PB

Drawer/
Fronts



PW



PB



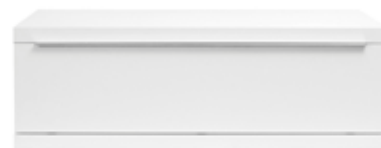
BG



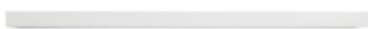
Bottom Module
With Black Glass Doors and Drawer
H 101 x W 120 x D 46,5 cm
H 39 x W 47 x D 18"



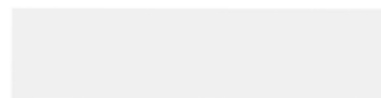
Tv Module With Drawer
H 42 x W 120 x D 46,5 cm
H 16 x W 47 x D 18"



Bottom Module With Door
H 42 x W 120 x D 46,5 cm
H 16 x W 47 x D 18"



Wall Mounting Shelf
H 5 x W 120 x D 20 cm
H 2 x W 47 x D 8"



Top Module With Door
H 30 x W 120 x D 30 cm
H 12 x W 47 x D 12"

DOMINO

Designed by TemaHome



WE



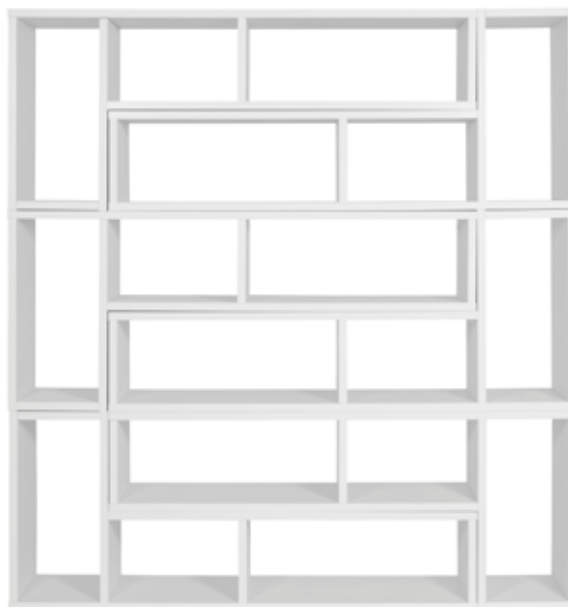
CH



PW



H 68 x W 160 x D 43 cm
H 27 x W 63 x D 17"



H 204 x W 194 x D 43 cm
H 80 x W 76 x D 17"

IVY

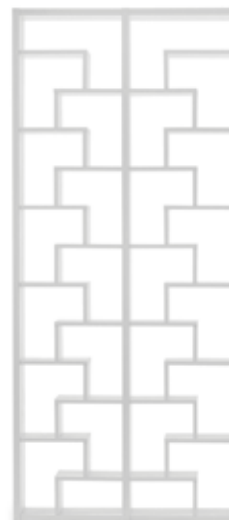
Designed by Ricardo Marçal



PW



Kit A 202
H 202 x W 46 x D 16 cm
H 80 x W 18 x D 6"



Kit A + B 202
H 202 x W 89 x D 16 cm
H 80 x W 35 x D 6"

LONDON

Designed by Ricardo Marçal

Structure



PW



PB



WA

Backs



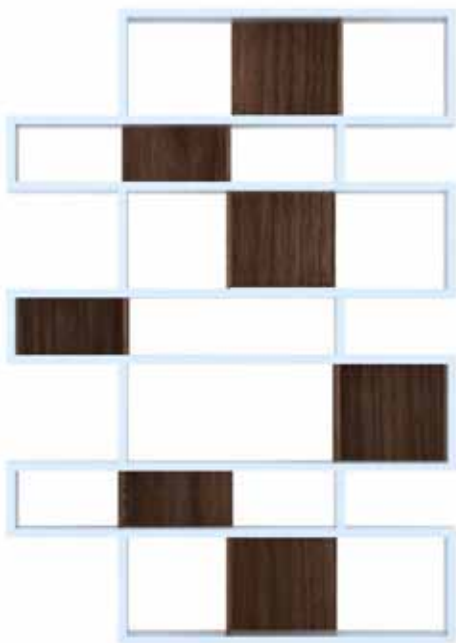
PW



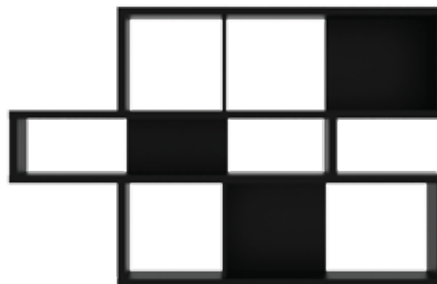
PB



WA

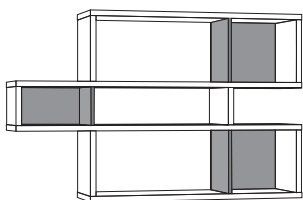


Comp 3
H 220 x W 117/156 x D 34 cm
H 87 x W 46/61 x D 13"

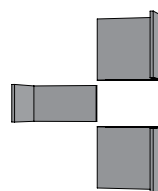
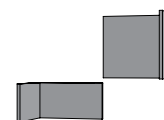
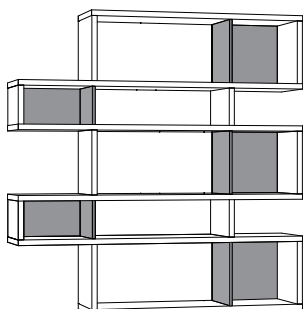
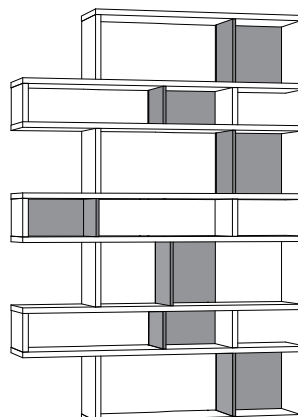


Comp 1
H 100 x W 117/156 x D 34 cm
H 39 x W 46/61 x D 13"

Kit A



Kit B

Backs and Dividers
Kit ABacks and Dividers
Kit BKit A+B
Comp 2Kit A+B+B
Comp 3

MERLON

Designed by Ricardo Marçal

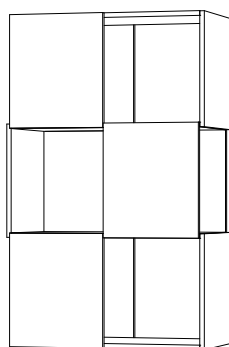


PB



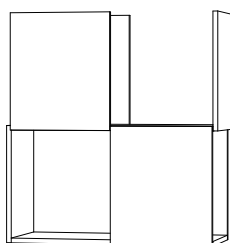
PW

Kit A

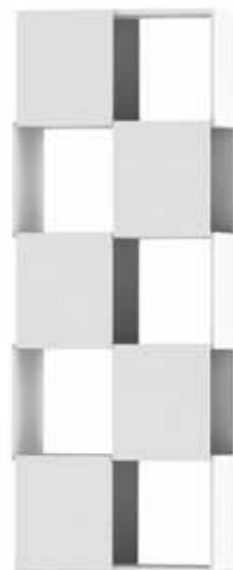


H 115 x W 71 x D 37 cm
H 45 x W 28 x D 15"

Kit B



H 77 x W 71 x D 37 cm
H 30 x W 28 x D 15"



H 191 x W 71 x D 37 cm
H 75 x W 28 x D 15"

NARA

Designed by TemaHome



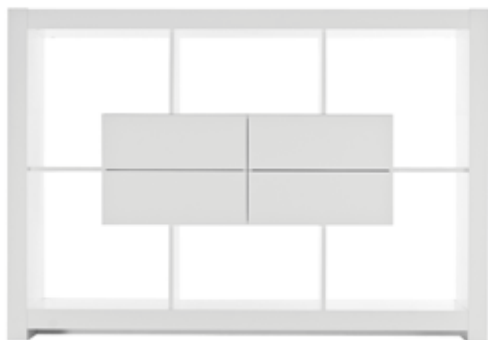
WE



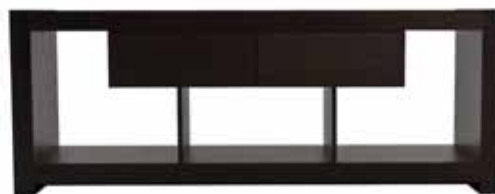
CH



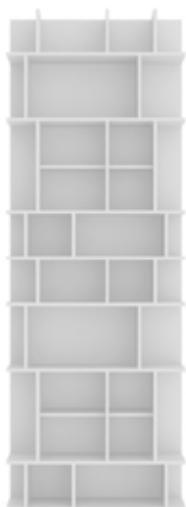
PW



Room Divider
H 121 x W 174 x D 41 cm
H 48 x W 69 x D 16"



Tv Table
H 66 x W 174 x D 41 cm
H 26 x W 69 x D 16"



H 168 x W 60 x D 23 cm
H 66 x W 24 x D 9"



H 75 x W 120 x D 23 cm
H 30 x W 47 x D 9"

PANORAMA

Designed by Inês Martinho



PW



PB

ROLLY

Designed by TemaHome



PW



CE



WA



WE



4 x 4
H 172 x W 162 x D 36 cm
H 68 x W 64 x D 14"



2 x 4
H 172 x W 86 x D 36 cm
H 68 x W 34 x D 14"



Wooden Door Unit
H 37 x W 37 x D 30 cm
H 15 x W 15 x D 12"



4 x 2
H 95 x W 162 x D 36 cm
H 37 x W 64 x D 14"



3 x 2
H 95 x W 124 x D 36 cm
H 37 x W 49 x D 14"



Wooden Drawer Unit
H 37 x W 37 x D 30 cm
H 15 x W 15 x D 12"

SHELL

Designed by Ricardo Marçal



CH



WA

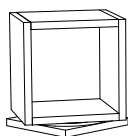


PB



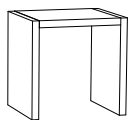
PW

Kit A



H 43,5 x W 40 x D 34 cm
H 18 x W 16 x D 13"

Kit B



H 39 x W 40 x D 34 cm
H 15 x W 16 x D 13"



H 80 x W 40 x D 40 cm
H 31 x W 16 x D 16"



H 117 x W 40 x D 40 cm
H 46 x W 16 x D 16"



H 154 x W 40 x D 40 cm
H 61 x W 16 x D 16"



H 194 x W 40 x D 40 cm
H 76 x W 16 x D 16"

STEP

Designed by TemaHome



WE



HGB



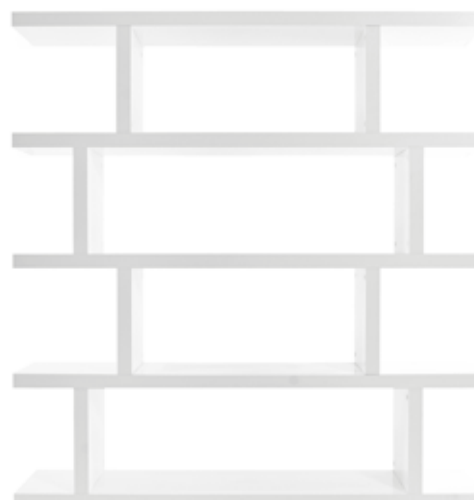
HGW



PW



Low
H 88 x W 163 x D 36 cm
H 35 x W 64 x D 14"



High
H 172 x W 163 x D 36 cm
H 68 x W 64 x D 14"

CH - Chocolate . WA - Walnut . PW - Pure White

WE - Wenge . HGB - High Gloss Black . HGW - High Gloss White

WALL MOUNTING SHELVES

Designed by TemaHome



Shelf 59 cm
H 5 x W 59 x D 33 cm
H 2 x W 23 x D 13"



Shelf 107 cm
H 5 x W 107 x D 33 cm
H 2 x W 42 x D 13"

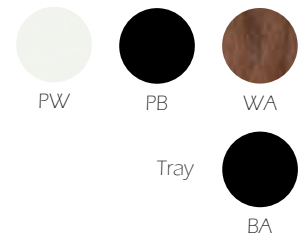


Shelf 155 cm
H 5 x W 155 x D 33 cm
H 2 x W 61 x D 13"

COCOON

Designed by Inês Martinho

Structure



H 78 x W 74 x D 40 cm
H 31 x W 29 x D 16"

REEF

Designed by Ricardo Marçal



H 82 x W 145 x D 41 cm
H 32 x W 57 x D 16"

ATOLL

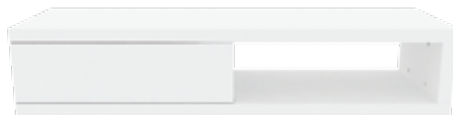
Designed by Délio Vicente



PW



PB



H 35 x W 150 x D 45 cm
H 14 x W 59 x D 18"

CLIFF

Designed by John Jenkins



WE



OAK



PB



PW



H 40/20 x W 295/185 x D 38 cm
H 15.7/8 x W 116/72.8 x D 15"

DENSO

Designed by Inês Martinho



WE



PW



H 48 x W 136 x D 50 cm
H 19 x W 54 x D 20"

FUSION

Designed by TemaHome



WE



CH



WA



CE



PW



H 37 x W 154 x D 49 cm
H 15 x W 61 x D 19"



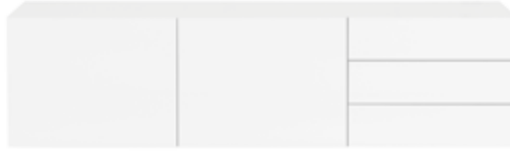
H 37 x W 191 x D 49 cm
H 15 x W 75 x D 19"

GLARE

Designed by Filipe Alarcão & Délio Vicente



H 46,2 x W 120 x D 50 cm
H 18 x W 47 x D 20"



H 46,2 x W 180 x D 50 cm
H 18 x W 71 x D 20"



NARA

Designed by TemaHome



H 66 x W 174 x D 36 cm
H 26 x W 69 x D 14"



SHORE

Designed by Délio Vicente



H 35 x W 160 x D 52 cm
H 14 x W 63 x D 21"

H 35 x W 130 x D 52 cm
H 14 x W 51 x D 21"



STRAND

Designed by Ricardo Marçal



H 67 x W 150 x D 41 cm
H 26 x W 59 x D 16"



VALLEY

Designed by Inês Martinho



H 42 x W 120 x D 46,5 cm
H 16 x W 47 x D 18"



DUNE

Designed by TemaHome



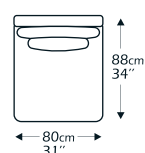
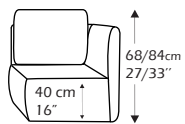
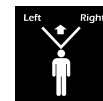
BR



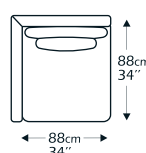
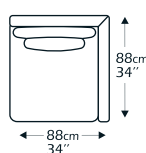
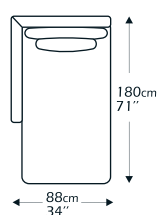
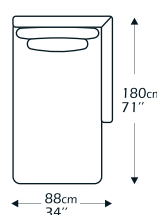
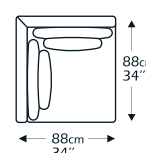
BG



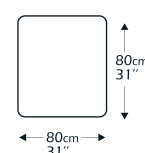
GR



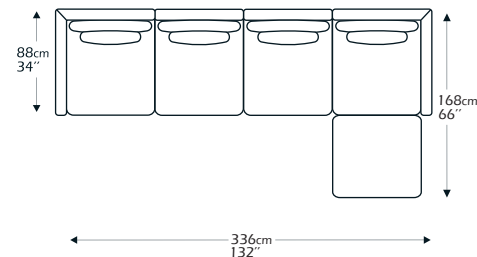
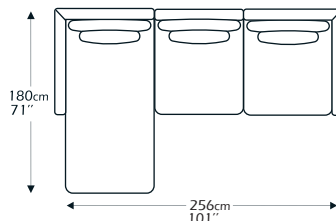
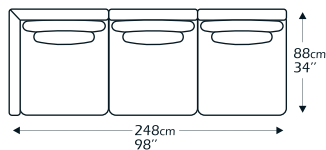
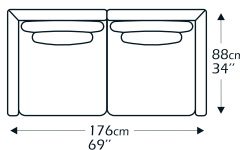
SINGLE MODULE

SINGLE MODULE
WITH ARM REST
(LEFT)SINGLE MODULE
WITH ARM REST
(RIGHT)CHAISE LONGUE
(LEFT)CHAISE LONGUE
(RIGHT)

CORNER MODULE



OTTOMAN

Single module
H 40/84 x W 80 x D 88 cm
H 16/33 x W 31 x D 35"Single module (left arm)
H 40/84 x W 88 x D 88 cm
H 16/33 x W 35 x D 35"Single module (right arm)
H 40/84 x W 88 x D 88 cm
H 16/33 x W 35 x D 35"Corner module
H 40/84 x W 88 x D 88 cm
H 16/33 x W 35 x D 35"Chaise longue (Left)
H 40/84 x W 88 x D 180 cm
H 16/33 x W 35 x D 71"Chaise Longue (Right)
H 40/84 x W 88 x D 180 cm
H 16/33 x W 35 x D 71"Ottoman
H 40 x W 80 x D 80 cm
H 16 x W 31 x D 31"



Two seats
H 40/84 x W 176 x D 88 cm
H 16/33 x W 69 x D 35"



Three seats
H 40/84 x W 248 x D 90 cm
H 16/33 x W 98 x D 35"



Two seats and chaise longue (left)
H 40/84 x W 256 x D 88/178 cm
H 16/33 x W 101 x D 35/71"



Four seats and ottoman
H 40/84 x W 336 x D 88/178 cm
H 16/33 x W 132 x D 35/70"

AXIS

Designed by Ricardo Marçal



H 35 x W 116 x D 66 cm
H 14 x W 46 x D 26"



Table partially opened

BLUES

Designed by Ricardo Marçal

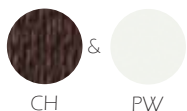


Table closed
H 30 x W 90 x D 90 cm
H 12 x W 35 x D 35"



Table partially opened

HEMPEL

Designed by TemaHome



H 26 x W 90 x D 90 cm
H 10 x W 35 x D 35"

JJ

Designed by John Jenkins



H 30 x W 140 x D 50/20 cm
H 12 x W 55 x D 20/8"

CH - Chocolate . WE - Wenge . WA - Walnut . OAK
PW - Pure White . PB - Pure Black . CHR - Chrome

KYOTO

Designed by TemaHome



PW



CH



WE



2 Tops
H 25 x W 111 x D 55 cm
H 10 x W 44 x D 22"



3 Tops
H 25 x W 167 x D 55 cm
H 10 x W 66 x D 22"



4 Tops
H 25 x W 111 x D 111 cm
H 10 x W 44 x D 44"

H 25 x W 81 x D 81 cm
H 10 x W 32 x D 32"
(available only in CH)



4 Opening Tops
H 25 x W 111 x D 111 cm
H 10 x W 44 x D 44"

MOON

Designed by Inês Martinho

Table Top



WC



BM

Legs



LB



PS



Ø 60
H 32 x Ø 60 cm
H 13 x Ø 24"

Ø 90
H 42 x Ø 90 cm
H 17 x Ø 35"



Ø 40
H 42 x Ø 40 cm
H 17 x Ø 16"

PRAIRIE

Designed by Inês Martinho



WC



BM



WA



HGB



HGW

Table Tops



PS



LB



LW

Legs



Marble Top
H 48 x W 50 x D 50 cm
H 19 x W 20 x D 20"

H 63 x W 55 x D 55 cm
H 25 x W 22 x D 22"



Wooden Top
H 51 x W 50 x D 50 cm
H 20 x W 20 x D 20"

H 66 x W 55 x D 55 cm
H 26 x W 22 x D 22"



Marble Top
H 32 x W 120 x D 75 cm
H 12 x W 47 x D 30"

H 32 x W 90 x D 90 cm
H 12 x W 35 x D 35"

H 32 x W 75 x D 75 cm
H 12 x W 30 x D 30"

H 32 x W 55 x D 55 cm
H 12 x W 22 x D 22"



Wooden Lacquered Top
H 35 x W 120 x D 75 cm
H 14 x W 47 x D 30"

H 35 x W 90 x D 90 cm
H 14 x W 35 x D 35"

H 35 x W 75 x D 75 cm
H 14 x W 30 x D 30"

H 35 x W 55 x D 55 cm
H 14 x W 22 x D 22"

SLATE

Designed by Inês Martinho



CH



PW



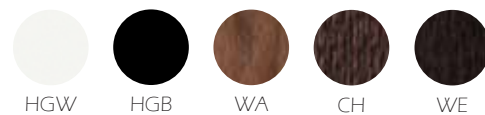
H 30 x W 90 x D 90 cm
H 12 x W 35 x D 35"



H 25 x W 120 x D 83 cm
H 10 x W 47 x D 33"

TOKYO

Designed by TemaHome



H 25 x W 150 x D 62 cm
H 10 x W 59 x D 24"

H 35 x W 150 x D 62 cm
H 14 x W 150 x D 24"



H 25 x W 180 x D 62 cm
H 10 x W 71 x D 24"

H 35 x W 180 x D 62 cm
H 14 x W 71 x D 24"



H 35 x W 62 x D 62 cm
H 14 x W 24 x D 24"

(available only for US)
H 18,5 x W 24 x D 24"★



H 25 x W 94 x D 94 cm
H 10 x W 37 x D 37"

H 35 x W 94 x D 94 cm
H 14 x W 37 x D 37"



H 25 x W 94 x D 62 cm
H 10 x W 37 x D 24"

H 35 x W 94 x D 62 cm
H 14 x W 37 x D 24"



H 143 x W 120 x D 50 cm
H 56 x W 47 x D 20"



H 73,2 x W 120 x D 50 cm
H 29 x W 47 x D 20"

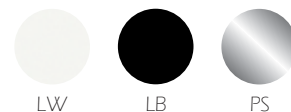
GLARE

Designed by Filipe Alarcão & Délio Vicente

Structure



Legs



H 73,2 x W 180 x D 50 cm
H 29 x W 71 x D 20"

HGW - High Gloss White . HGB - High Gloss Black . WA - Walnut . CH - Chocolate . WE - Wenge
LW - Lacquered White . LB - Lacquered Black . PS - Polished Steel

★ Check available finishes.

KOBE

Designed by TemaHome



WE

CH

WA



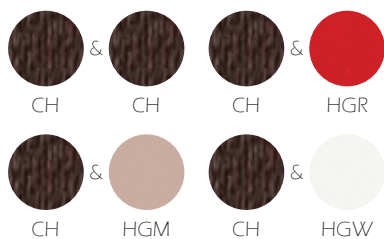
3 Doors
H 79 x W 188 x D 45 cm
H 31 x W 74 x D 18"



2 Doors + 3 Drawers
H 79 x W 188 x D 45 cm
H 31 x W 74 x D 18"

TUNDRA

Designed by Inês Martinho



CH

CH

CH

HGR

CH

HGM

CH

HGW



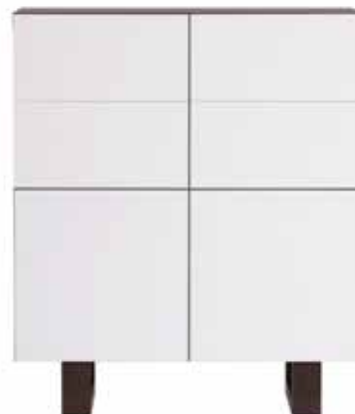
Sideboard With Base
H 61 x W 180 x D 50 cm
H 24 x W 71 x D 20"



Sideboard With Feet
H 73 x W 180 x D 50 cm
H 29 x W 71 x D 20"



Cupboard with Base
H 128 x W 120 x D 50 cm
H 50 x W 47 x D 20"



Cupboard With Feet
H 140 x W 120 x D 50 cm
H 55 x W 47 x D 20"

DUSK

Designed by Délio Vicente



CH



H 75 x W 130 x D 130 cm
H 30 x W 51 x D 51"

H 75 x W 150 x D 150 cm
H 30 x W 59 x D 59"

GLARE

Designed by Filipe Alarcão & Délio Vicente

Structure



PW



HGW



HGB

Legs



LW



LB



H 75 x W 180 x D 90 cm
H 30 x W 71 x D 35"

HORIZON

Designed by Ricardo Marçal



CH



Table Opened
H 79 x W 140/200 x D 90 cm
H 30 x W 55/79 x D 35"

H 79 x W 160/220 x D 90 cm
H 30 x W 63/87 x D 35"

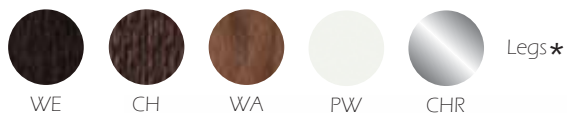
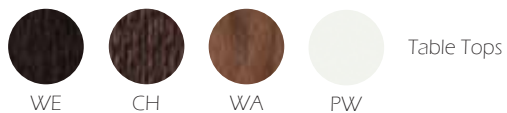


Table Closed

CH - Chocolate . HGW - High Gloss White . HGB - High Gloss Black
PW - Pure White . PB - Pure Black . CH - Chocolate . LB - Lacquered Black . LW - Lacquered White

MULTI

Designed by TemaHome



Square Metallic Legs
H 67 x W 8 x D 8 cm
H 26 x W 3 x D 3"



Chipboard Veneered Legs
H 67 x W 8 x D 8 cm
H 26 x W 3 x D 3"



Trestles
H 72 x W 60 x D 35 cm
H 28 x W 24 x D 14"



Panel Legs
H 67 x W 120 x D 55 cm
H 26 x W 47 x D 22"

H 67 x W 109 x D 55 cm
H 26 x W 43 x D 22"



Table Tops
H 5 x W 200 x D 90 cm
H 2 x W 79 x D 35"

H 5 x W 180 x D 90 cm
H 2 x W 71 x D 35"

H 5 x W 160 x D 90 cm
H 2 x W 63 x D 35"

WE - Wenge . CH - Chocolate . WA - Walnut . PW - Pure White . PS - Polished Steel . CHR - Chrome

★ Check available finishes for each leg.

TUNDRA

Designed by Inês Martinho



Table Open
H 77 x W 180/235 x D 100 cm
H 30 x W 71/93 x D 39"



Table Opened

Table Tops ★



WA

CH

WE

Extensions



WA

CH

WE



HGW

HGM

HGR

GLARE

Designed by Filipe Alarcão & Délio Vicente



Structure



PW

HGW

HGB

Legs



PW

PB

HORIZON

Designed by TemaHome



Structure



CH

WE

Fabrics



MCH

GR

DB

TUNDRA

Designed by TemaHome



Structure



WA

CH

Fabrics



MCH

GR

DB

Leather



PW

BG

BR

PB

PW - Pure White . HGM - High Gloss Mocha . HGR - High Gloss Red . WA - Walnut . CH - Chocolate . WE - Wenge
HGW - High Gloss White . High Gloss Black . MCH - Mocha . GR - Grey . DB - Dark Brown
BG - Beige . BR - Brown . PB - Pure Black

★ Check available finishes for each top.

AURORA

Designed by Ricardo Marçal



CH



PW



Mattress King Size
H 105/34 x W 206 x L 215 cm
H 41/13 x W 81 x L 85"

Mattress Queen Size
H 105/34 x W 165 x L 216 cm
H 41/13 x W 65 x L 85"

Mattress 160 x 200
H 105/34 x W 172 x L 212 cm
H 41/13 x W 68 x L 83"



FLOAT

Designed by TemaHome



WE



WA



HGW

Structure



BG



GR



PW

Headboard
Synthetic Leather

WE



WA



HGW



Synthetic Leather Headboard



Mattress 90 x 200 - Single
H 31/81 x W 110 x L 211 cm
H 12/32 x W 43 x L 83"



Mattress King Size ★
H 31/81 x W 210 x L 215 cm
H 12/32 x 83 x 85"

Mattress Queen Size
H 31/81 x W 180 x L 213 cm
H 12/32 x W 71 x L 84"

Mattress 160 x 200
H 31/81 x W 180 x L 211 cm
H 12/32 x W 71 x L 83"

Mattress 140 x 200
H 31/81 x W 160 x L 211 cm
H 12/32 x W 63 x L 83"

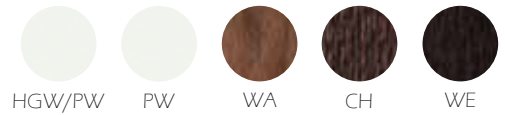
CH - Chocolate . WE - Wenge . WA - Walnut . HGW - High Gloss White

BG - Beige . GR - Grey . PW - Pure White

★ Check available finishes in the pricelist.

NIGHT TABLE*

Designed by TemaHome / Ricardo Marçal



With Drawers
H 45 x W 60 x D 43,5 cm
H 18 x W 24 x D 17"



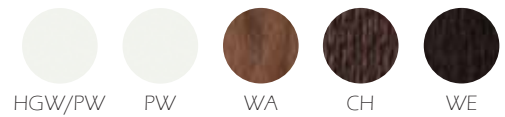
With Drawers
H 45 x W 45 x D 43,5 cm
H 18 x W 18 x D 17"



With Wheels
H 55 x W 50 x D 40 cm
H 22 x W 20 x D 16"

CHEST OF DRAWERS*

Designed by TemaHome / Ricardo Marçal



5 Drawers
H 113 x W 90 x D 53 cm
H 44 x W 35 x D 21"



4 Drawers
H 90 x W 90 x D 43,5 cm
H 35 x W 35 x D 17"

DRESSER*

Designed by Ricardo Marçal



6 Drawers
H 82 x W 180 x D 53 cm
H 32 x W 71 x D 21"

HGW - High Gloss White . PW - Pure White . WA - Walnut . CH - Chocolate . WE - Wenge

* Check available finishes for each product in the pricelist.

LEAF

Designed by Marco Sousa Santos



PB



PW



Small
H 68,5 x Ø 31,5 cm
H 27 x Ø 12"



Medium
H 57,5 x Ø 50 cm
H 23 x Ø 20"



Large
H 89 x Ø 46 cm
H 35 x Ø 18"

MIRRORS

Designed by TemaHome



CH



GLASS



PW



GLASS



H 70 x W 70 x D 3,2 cm
H 28 x W 28 x D 1,2"



H 180 x W 70 x D 3,2 cm
H 71 x W 28 x D 1,2"

BAY

Designed by Lime Studio



TU



FU



OR



BG



2 Square Seats
H 40 x W 90* x D 45 cm
H 16 x W 35 x D 18"



2 Rectangular Seats
H 40 x W 135* x D 45 cm
H 16 x W 53 x D 18"



3 Square Seats
H 40 x W 135* x D 45 cm
H 16 x W 53 x D 18"

* When closed.

PB - Pure Black . PW - Pure White . CH - Chocolate . GLASS - Blue
TU - Turquoise . GR - Grey . BG - Beige . OR - Orange . FU - Fuchsia

DESIGNERS



Ricardo Marçal
Product Designer & Development Coordinator



Délio Vicente
Product Designer



Inês Martinho
Product Designer



Nádía Soares
Product Designer



Maria João Maia
Interior Designer



Luís Nascimento
Graphic Designer



Fernando Brizio
Product Designer



Filipe Alarcão
Product Designer



Marco Sousa Santos
Product Designer



Miguel Vieira Baltista
Product Designer



Lime Studio
Product Designers



John Jenkins
Product Designer

TemaHome Design Awards

2009 Mobis Award for the best design team in Portugal.

2009 Sena da Silva Design Award in the Product Design Company category.

2009 Design Management Europe Award in the medium company category.

Our fields are more green,
Our skies are more blue.



Portugal is a land of lush green vegetation and beautiful clear blue seas. Our green heritage and deep respect for Mother Nature is a constant in our every day life. The Portuguese soul has always been in balance with the environment, well before it became a global trend. The essence of our eco-friendly policy is to co-exist in harmony with the natural environment and eco-system. With this principle, we apply four basic concepts in everything we do. They are:

1. We focus in “producing more from less” and upgrading resource productivity, “to reduce the material intensity and energy of commodities. Dedicated to cut the consumption of unnecessary raw material, processes, and energy, always producing the lowest quantity of waste material.
2. We pay attention to the concept of “design for environment” during the development process, and produce eco-friendly products.
3. We operate a strict quality control department that monitors incoming resources assuring that no protected wood species are ever used in our products and that all of our vendors comply with their environmental regulations.
4. We are active members of the EU’s GreenDot society. A Pro Europe (Packaging Recovery Organization Europe) initiative for recycling natural resources.

At TemaHome, we believe in building a better tomorrow, today.

Take good care of your investment.

Keeping your furniture looking beautiful doesn't take much time or effort. Wood furniture is not only beautiful but durable when cared for properly. First, try not to place it too closely to a heater vent as the dry heat could cause the wood to split or warp.

Approximately one-third of the cost of wooden furniture has to do with the process used to color and seal the finish and one of the basics of keeping the finish intact is to dust it regularly. Even a small amount of dust can actually create small scratches in the finish which eventually expose the wood, making it vulnerable to further damage.

You can reduce dust damage by simply using a soft cloth, slightly dampened, helping to trap dust instead of sending it airborne (landing it right back on your furniture). Avoid the multi-purpose cleaners – these weren't made for the finish on fine furniture, but for more durable surfaces like plastic and enameling. Using one of the new treated wipes to dust your furniture is a benefit since they're designed to collect the dust rather than pushing them off the wood and back into the air again.

Polishing your furniture, even lightly will end creating the need to dust twice as often. Polishers attract dust rather than repelling it, so while the furniture will sparkle and look wonderful right after it's been polished, it will quickly look dusty again and some of that dust will mix in with the oil, making the furniture increasingly difficult to clean and easier to scratch.

Small scratches can be relatively easy to fix: just find a wax stick at your local hardware store that most closely matches the color of your wood. Simply "color" in the scratch and you're done. The wax will help protect the wood from the elements and the color should hide the scratch as well. Go ahead and re-wax this area of the furniture again, but make sure that the wax stick covered in the scratch and didn't just put a light bit of color over the exposed wood. Make sure the colored wax is applied heavily enough to match the depth of the scratch and create a flat surface again.

The color and grain differences are characteristic of natural wood. As it is exposed to sunlight, wood darkens as a result of oxidization.

In order to ensure that the product darkens uniformly, we recommend that objects placed on the surface be moved frequently during the first few months.

Our Vision

To be a globally recognized contemporary furniture and lifestyle brand.

Our Mission

Obtain global recognition as a brand of reference in Design.

Provide an innovative lifestyle to customers by offering complete furniture and décor solutions for the home.

Inspire employees' pride of working at TemaHome by offering them continuous opportunities for professional and personal growth.

Values

Innovation;

Customer focus;

Professionalism;

Teamwork;

Recognition for performance;

Results orientation.

TemaHome as received the ISO 9001 certification by the International Standard Organization (Geneva) to guarantee the quality and resistance of our products. As a direct result of our efforts to make our company a better one, we also received the ISO 14001 certification attesting our continuous commitment to minimize our collective environmental footprint and maximize our social responsibility.

This implies - among other things - that we promote sustainability of resources, by using materials originating from forest reserves that are safeguarded and managed.



Please visit **www.temahome.com** for a list of selected retailers in the following countries:

Angola . Andorra . Austria . Bahrain . Belgium . Canada . Czech Republic . Colombia . Cyprus . Denmark . Dubai . Egypt . England . Estonia
Finland . France . Germany . Greece . Holland . Hungary . Ireland . Italy . Japan . Jordan . Kuwait . Latvia . Lithuania . Luxemburg . Malta
Mexico . Norway . Oman . Poland . Portugal . Puerto Rico . Qatar . Russia . Sweden . Switzerland . Saudi Arabia . Spain . United States

TemaHome Lisbon Gallery
Rua da Escola Politécnica, 46 . 1250-102 . Lisboa
tel: (+351)21 347 22 48 . fax: (+351)21 342 52 18

Head Office
TEMAHOME, S.A
Rua Azedo Gneco, 36 . 1350-036 . Lisboa . Portugal
tel: (+351)21 382 68 40 . fax: (+351)21 382 68 59

US Subsidiary
TEMA - Furniture INC. 3524 Silverside Rd Ste. 35A
Wilmington, DE 19810 . tel: (302) 295 - 6305
fax: (302) 295 - 6322 . cell: (720) 277 - 2357
home@temahome.com . www.temahome.com

