

The *Lisbon*
Collection

by **temahome**[®]
living your dreams



Handle

The Handle stool was initially developed to install “the perfect skin” concept, presented at the 2000 “Essere Ben Essere, Triennale” in Milan. Handle is made of wood and covered with fabric featuring a handle loop facilitating its transport and allowing you to hang it on a wall or hat rack.

Fernando Brizio Product Designer



Was born in Huila, Angola in 1968 and obtained a Bachelor of Arts in Equipment Design at the Lisbon School of Fine Arts.

Since 1999, has worked on various design projects, scenarios/ backdrops and exhibitions for companies like Authentics, Details and DIM-Die Imaginare Manufaktur of Germany, Protodesign, Atlantis, M Glass, Choreographer Rui Horta, Modalisboa, Schröder, Lux/Loja Atalaia of Portugal, Droog Design and Cor Unum of the Netherlands.

He currently teaches at the School of Fine Arts in Caldas da Rainha and was a visiting Professor at the ECAL in Lausanne and at the University of Design and Media in Karlsruhe, Germany. His works have are shown in several exhibitions in Europe, Tokyo and San Francisco.

Luis Buchinho Fashion Designer



Born in 1969, Luis Buchinho graduated at renowned CITEJ in 1989, the same year where he was granted an internship at Jotex. The first signs of genius started to show when he participated in Fashion contests for Young Designers, obtaining regular worthy mentions.

Since 1998, already an accomplished Fashion Designer, his creations have been witnessed by the world over, in referential Fashion events like New York, Paris and São Paulo.

In a more analytical manner, his work can be defined as “Classicism versus Deconstruction”, but his inspirations are rather simple: street images, Fashion Designers’ sketches, and nature itself, worked down to a graphic level.

Public opinion is important to Luís Buchinho, not restricting his work but instead giving him essential feedback and thus making him one of the most popular and accessible Portuguese designers, on home soil and beyond.



Handle
H45 x W30 x D30 cm
H11.8 x W11.8 x 17.7 in

Photo Carlos Ramos
Location Palácio de Valadares
Art Direction Paulo Gomes
Model Filipa Oliveira Light Models
Makeup Antonia Rosa
Hair Griffé Hairstyle
Graphic Design Flora Mendonça



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Tavares

Developed by request of a landmark Lisbon restaurant bearing the same name, the Tavares chair is an object of thoughtful geometric lines, a “Shell” as a chair. Built in black steel, its forms reveal the simplicity of an object that integrates with its surrounding architecture defining a common space identity.



Marco Sousa Santos Product Designer



Born in 1962, Marco Sousa Santos graduated in Product Design in 1991. In addition to designing his own works, Marco is an avid promoter of the New Portuguese Design. At the Proto Design 1992/2002 atelier, which Marco co-founded with José Viana, he conceived and coordinated multi-author projects in which many of the new vintage of Portuguese designers participated. As founder and Artistic Director of Experimenta Design between 1998 and 2001, Marco Sousa Santos commissioned some of the most distinguished exhibitions of Portuguese Design in foreign countries. In 2002, he founded the Marco Sousa Santos Design atelier, which develops and provides consulting services for design products, a service that is appreciated by both private and public institutions such as Moroso, Magis, Tronconi, Renault Paris, Vista Alegre, Atlantis, Mglass and TemaHome. Between 2003 and 2004, he tried his hand as Artistic Director of the In'nova fair, in Lisbon, achieving great success at creating and coordinating a Design and Workshop program involving Portuguese companies. The outcome of his work was the creation of over a hundred new products from the finest Portuguese and international designers. Figuring amongst his latest projects in interior design are the Walkculture exhibition, held in Berlin, the interior of the Portuguese pavilion in Zaragoza 2008 and the majestic inner touches of Lisbon's famous restaurant Tavares Rico. His works are frequently exposed at such referential places as the Triennale in Milan, the Salon du Meuble in Paris and London's Victoria & Albert Museum.

José António Tenente Fashion Designer



José António Tenente was born in Cascais on 1966 and as early back as 1986, the then 20 year-old, was already presenting his first collection. That year also saw him embark on an internship at Ana Salazar's fashion atelier, taking his credentials a step further into becoming more than just a name in the fashion world.

The first store branded after his name came in 1990, at Lisbon's district of Carmo. In 2002, another flagship store was opened, displaying his creations in a stylish 250 m² space inside Picoas Plaza shopping center, also in Lisbon. In 2003, a franchisee-owned José António Tenente store went into business, spreading the word about his style, defined by some as nostalgic, and by others as neo-romantic with a graphic flavour.

In his own words, inspiration may shift from time to time, but José António Tenente usually draws that inspiration from paintings. Moreover, he plans to create a trilogy of paintings and the history of art through his latest collections, being fair to say that, in more than one sense, his creations are works of art.

Tavares
H63/40 x W70 x D58 cm
H24.8/15.7 x W27.6 x 22.8 in

Photo Carlos Ramos
Location Restaurante Tavares Rico
Art Direction Paulo Gomes
Model Diogo Dória *Light Models*
Makeup Antonia Rosa
Hair Grífié Hairstyle
Graphic Design Flora Mendonça



Miguel Vieira Baptista Product Designer



Born in Lisbon in 1968, Miguel Vieira Baptista graduated in Industrial Design in 1990 from the Institute of Visual Arts, Design and Marketing (IADE) in Lisbon and went on to obtain a Master's in Product Design from the Glasgow School of Art in 1994. Since 1994, Miguel has designed remarkable projects for companies like Atlantis, Authentics, Asplund, ICEP, Loja da Atalaia, Proto Design and Vista Alegre. He has been teaching Industrial Design at ESAD Caldas da Rainha, Portugal, for 8 years, and was a visiting Professor at the Karlsruhe Design School in Germany.

In 2001, Miguel added to his professional background by designing and being the curator of the exhibition project "Dieter Rams Haus" for Experimenta Design and Centro Cultural de Belém. In 2002, he curated and designed the exhibition of Contemporary Portuguese Design "Shopwindow" for the Portuguese Presidency which was presented in Helsinki.

His design trademark travelled several European cities through an exhibition truck, designed by him and named the "Voyager03" for the 2003 edition of Experimenta Design. Since 2002, he has been designing the interiors for the ModaLisboa, Lisbon Fashion Week editions.

Nuno Gama Fashion Designer



Nuno Gama, born in 1966, is considered the most "Portuguese" of Portuguese designers. His creations embody his nationality and culture. Having graduated from Citex, at O Porto in 1991, he immediately inaugurated his own brand, Nuno Gama Textil Lda., and progressed to present a collection at ModaLisboa.

Having managed to set his name at the heart of Portuguese fashion, he looked forward to international recognition by attending the Nouvel Espace in Paris and the Gaudí in Barcelona. In 1996, the first of a total of 9 nationwide Nuno Gama stores, was opened.

It also rewarded his style to know that, although Portuguese at conception, his collections were being adopted all over Europe, as well as the United States, Canada, Japan, Saudi Arabia, Taiwan and Hong Kong.

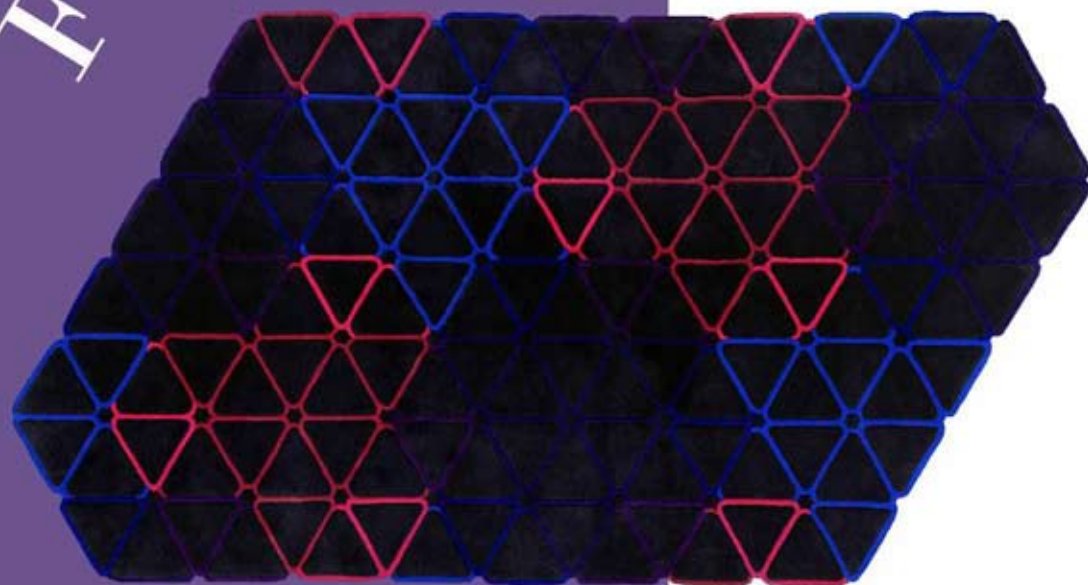
Having now an extensive collection of wallets, suitcases, shoes and a younger sportswear segment, he is ready to add his very own Portuguese vision to jewelry.

Photo Carlos Ramos
Location Palácio de Valadares
Art Direction Paulo Gomes
Model Carlos Pereira Light Models
Makeup Antonia Rosa
Hair Griffe Hairstyle
Graphic Design Flora Mendonça



Furoshiki

In reference to the Japanese wrapping technique, that protects objects for transport, the Furoshiki looks like a folded cloth. The carpet's pattern combines 6 different colours and is produced by hand in 100% wool from New Zealand.



Furoshiki
H285 x W153 cm
H112,2 x W60,2 in

Scatola Armonica

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Using a musical instrument box as inspiration, the Scatola Armonica, has cut out designs on its doors which were based on the paper fold and cut technique. These laser made cut outs are similar to those of some musical instrument boxes and substitute knobs with which to open the sideboard.



Scatola Armonica
H60 x W200 x D50 cm
H24 x W79 x D20 in

Miguel Vieira Baptista Product Designer



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Filipe Faísca Fashion Designer



Filipe Faísca graduated in Fashion Design at IADE, in 1989. He was part of 1991's Official Selection for Mediterranean Europe's Young Creative Biennale, in Valencia, and on that same year, presented his first collection at ModaLisboa.

In 1992, he started his own atelier creating new tendencies. Filipe Faísca is regularly coming up with new creations that enrich ballet presentations, theatre stages and cinema.

Making good use of urban and rural inspirations alike, his designs are full of character and depth. His inspirations come mainly from the olden days, the 60's most remarkably, perhaps with an added oriental twist.

In recent days, his work has been praised for its originality and fidelity to Portuguese roots. Proof of that was the Golden Globe accolade he received, for Best Stylist of the Year, in 2008, quite an overwhelming event held at Lisbon's charming Coliseu dos Recreios, where he was given a standing ovation.

Photo Carlos Ramos
Location Cinema São Jorge
Art Direction Paulo Gomes
Model Filipa Oliveira Light Models
Makeup Antonia Rosa
Hair Griffé Hairstyle
Graphic Design Flora Mendonça



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www.thelisboncollection.com
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